

## **The exhibition Black Hole presents the latest works by David Černý**

He is the most talked about name on the Czech contemporary art scene and one of the most internationally successful artists. If there exists a rock star with all that it implies, it is exactly him. After three years David Černý returns to his local Prague DSC Gallery with his exhibition titled Black Hole, which presents his most current works which have not yet been exhibited with the gallery.

One of the works which raises a lot of attention is the relief portrait of the theoretical physicist Stephen Hawking produced with polymeric materials. In fact this work was a huge success at last year's international Start art fair which was hosted in the prestigious spaces of Saatchi Gallery in London. The work, which originated over ten months was purchased there by a private collector. Alongside Stephen Hawking at DSC Gallery will be exhibited other portraits of physicists and researchers - Wernher von Braun and J. Robert Oppenheimer.

Part of the exhibition includes a stainless steel head similar to that which is located on the premises of the Lyceum in St. Moritz, Switzerland. In the middle room of the gallery you will find the Olympic legs of Czech gold medalist Emil Zátopek and lastly large sculptures depicting the rear of a horse with propellers which capture one's attention. "I hate when I have to comment my work, it is better for people to see it for themselves," says David Černý himself and confirms his reputation as a provocateur, also reflected in his work, which often prevails beyond the aesthetic side of the work as a sarcastic attack on social relations. The successful public sculptures and realizations, the vending response which the work of David Černý has, as well as the controversy that it raises at a local and international level are clear indications that he is one of a few capable to succeed and compete at an international level. "And we are glad that we can exclusively represent this Czech artist of international stature," adds DSC Gallery co-owner Petr Šec.

His words confirm that the current work for the exhibition Black Hole is in fact in a way preparation for the year after next when he will be exhibiting at several locations under the National Gallery. An extensive monograph of David Černý and his work will be published next year. His solo show can be seen from 26.10. till 27.11. this year at DSC Gallery.

### **DSC Gallery**

DSC Gallery is a privately owned gallery founded in 2009. The gallery owners have a great deal of experience in selling and investing in contemporary art, curating outdoor sculpture festivals, organizing educational programs for collectors and projects in support of talented artists from all over the world. The gallery consults with top professionals – curators and art historians who conceptually participate in the curation of exhibitions and various art publications. DSC gallery acquires new talent and organizes 6-8 solo exhibitions throughout the year. DSC Gallery offers the work of artists such as David Černý, Jiří Georg Dokoupil, Jakub Matuška aka Masker, Milan Houser, Viktor Frešo, Roman Týc, Jiří Černický, Jiří David, Richard Štipl and Václav Cigler. Exhibitions and gallery projects by DSC Gallery are often of controversial character, attracting attention of media and collectors.